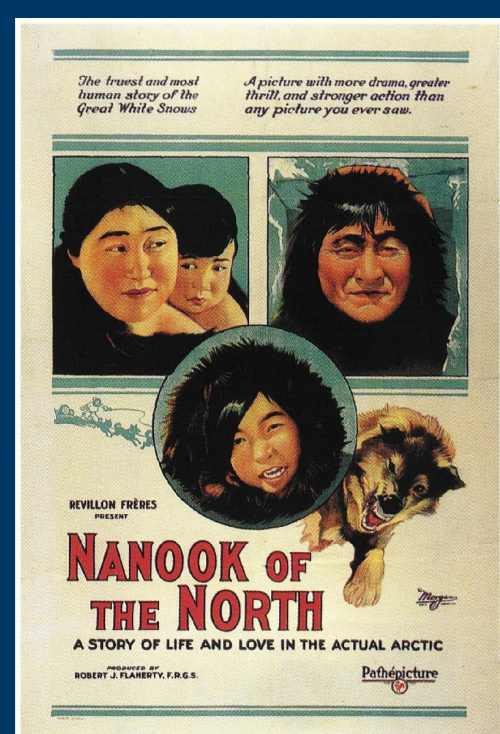


SDAC Ethnographic Film Series

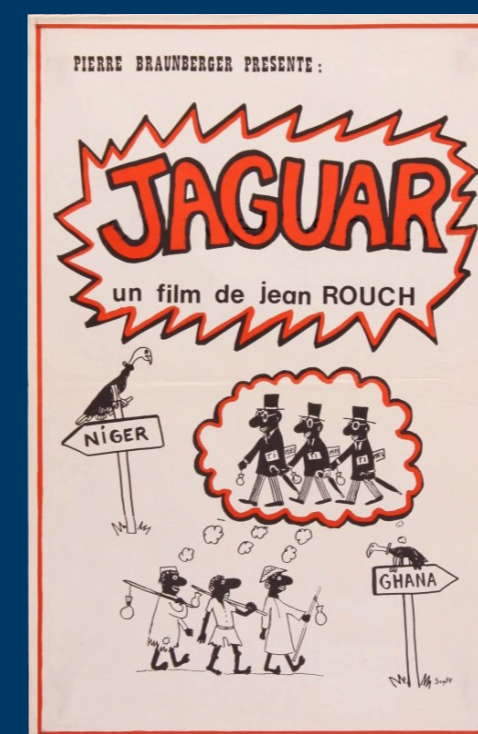
A Survey of Ethnographic Filmmaking 1922-1975

This semester we will take an in-depth look at the history of ethnographic cinema, as well as discuss the relationship between visual anthropology and printed ethnographies. The history of ethnographic filmmaking is linked to advancements in audio and visual recording techniques. With this in mind, films have been selected to reflect both technological innovation in visual anthropology and the influence of post-war ideological movements on the broader field of documentary film.

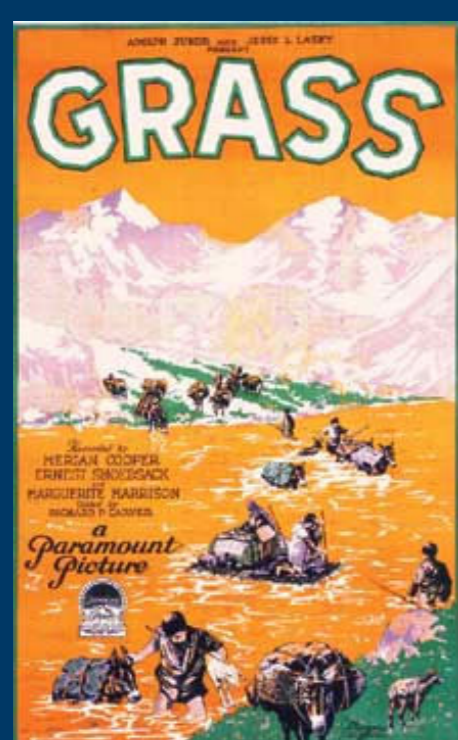
18:00 - 20:00 pm
Harmannstr. 14
Building D1
Seminar Room
Erlangen



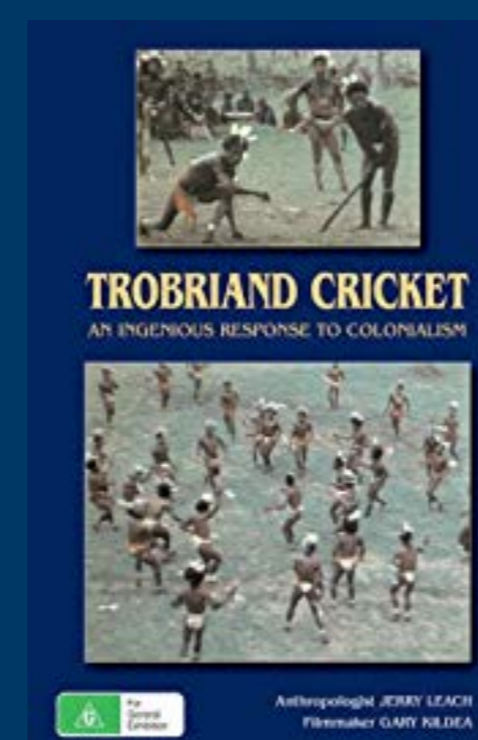
08/05/2019
Nanook of the North
(1922) 78 minutes



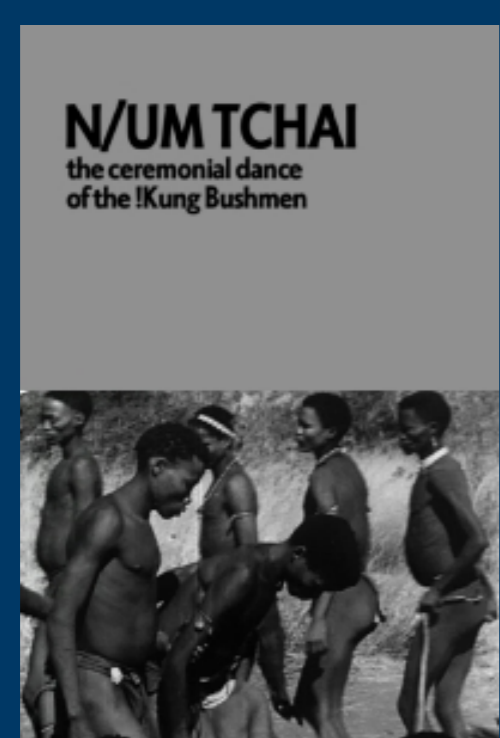
12/06/2019
Jaguar
(1967) 88 minutes



22/05/2019
Grass: A Nation's Battle for Life
(1925) 71 minutes



19/06/2019
Trobriand Cricket: An Ingenious Response to Colonialism
(1975) 50 minutes



29/05/2019
The Hunters
(1957) 20 minute excerpt
The Mad Masters
(1955) 28 minutes

N/um Tchai: The Ceremonial Dance of the !Kung Bushmen
(1969) 20 minutes

Each screening will begin with a short lecture, placing the respective films in a historical and theoretical context. Screenings are open to the public. Anyone and everyone is welcome!

For more information, contact:
alexander.k.smith@fau.de



ELITE MASTER'S PROGRAM
Standards of Decision-Making Across Cultures